Department of Music
University of Alberta

In Recital

Michelle Crouch, piano

Monday, April 4, 1994 at 8:00 pm

From **On an Overgrown Path** (1908) — Leoš Janáček (1854-1928)
- Our Evenings
- A Blown-away Leaf
- The Virgin of Frýdek
- Good night!
- In tears
- The little owl continues screeching

Prelude and Fugue in G Major, BWV 884 — Johann Sebastian Bach (1685-1750)
From **Well-tempered Clavier**, BK II

Nocturne No. 1, Op. 33, No. 1 (ca.1875) — Gabriel Fauré (1845-1924)

Intermission

Sonata in B Flat Major, Op. 22 (1800) — Ludwig van Beethoven (1770-1827)
- Allegro con brio
- Adagio con molto espressione
- Menuetto-Trio
- Rondo-Allegretto

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Crouch.

Ms Crouch is recipient of the Mary Stinson Fund for Piano Accompanying.

Reception to follow in Arts Lounge. Everyone welcome.

Convocation Hall, Arts Building